

# Wichita Daily Eagle

## AMUSEMENTS.

**CRAWFORD GRAND.**  
Tonight for one night only, "We, Us & Co." will be presented at the Crawford Grand. The advance sale has been unusually large and promises big business.

Last night at the Academy "We, Us & Co." was produced. The play is well known to the public, and was accepted here, on its first production, as a gigantic success. Consequently a large audience greeted Mr. Sloan's company last evening. The piece has been entirely rewritten since its last production, but it is very questionable whether it has been improved by its new arrangement. The company consists of artists kept the audience in a continual roar of laughter, and when the curtain went down every one had laughed until he was tired. The music is bright and catchy, the costumes novel, and the play of the girls who assist in the merrymaking remarkably good. It is unnecessary to make special mention of any one member of the company.—Ez.

### Twelfth Night Reviewed.

Marie Wainwright's personal beauty and perfect art prevailed at the Fifth Avenue theatre last night. She was seen by a large and representative, enthusiastic audience for the first time in New York in the role of Viola in Twelfth Night. Splendid scenic aids and the company contributed to placing the actress's work in the most agreeable and advantageous light. Olivia's house and garden were pictured in exquisite detail, and the color that pervaded the chief scenes of the play, both in canvas and in costumes, fell with pleasant influence upon the eye and made apparent at once the taste and art that endeavored to render the accessories worthy the dignity and ambition of the achievement. Miss Wainwright is a handsome woman. She is a good actress, and her tributes which cause her sex to be admired. She is young, has a good figure, a sweet voice and a soulful eye. In every way she is admirably equipped for the delicate task that falls to Viola's part in "Twelfth Night." She looks really irresistible in the boy's garb, which Viola assumes when she enters the service of Duke Orsino, and all through the incidents of the comedy, from the first visit to Olivia to the laughably ridiculous role that is forced upon her, she does her part with every point with which she is supplied.

"Twelfth Night" will be presented at the Crawford Grand on Thursday night, March 27, for one night only. The advance sale commenced yesterday and it is needless to say that the window was well patronized. There will be several other theatrical parties from surrounding cities.

### "Fantasma."

"Fantasma," with all its spectacular complications, will be given for two nights at the Crawford Grand Monday and Tuesday next, March 31 and April 1.

## THE COURTS.

### DISTRICT COURT.

Attorneys are notified that cases on the civil docket will be heard four days later than the present assignment. This becomes necessary on account of an unforeseen delay in the criminal docket.

State vs. LeBranch, was called and the prisoner pleaded guilty.

State vs. White, was called and prisoner pleaded guilty. These cases and two burglars who entered the premises of R. P. Murdoch, February 6. During the afternoon the three were arraigned for sentence. Murphy received twenty-six years, the limit, and LeBranch and White each got twenty-four years. Two years were taken off their sentence because they pleaded guilty.

### Probate Court.

Peter Stewart and Jennie A. Sherlock, both of Goodland, and A. C. Simonsen and Caroline Pederson, both of Derby, were licensed to marry yesterday in the probate court.

### Settlement of Carrie Berger, guardian of the estate of Norwood Berger, a minor, filed.

The routine work of the court occupied Judge Buckner the balance of the day.

### COMMON PLEAS COURT.

Bush & Rogers vs. D. M. Osborne et al: a suit for damages for misusing a horse, was on trial yesterday by Judge Bolderston's court.

J. C. Casey vs. A. D. Kindred et al, was dismissed at cost of the plaintiff.

Martin Perrin vs. Co. vs. A. D. Kindred et al, judgment for plaintiff for \$105.33.

### JUDICIAL COURTS.

Before Justice Mosley the case of the State vs. Richard Bennett, charged with bastardy, was called and continued to April 13. Civil work occupied Justices Barrett and Keenan yesterday.

### POLICE COURT.

A number of women were arrested on Sunday for having an all round fight on South Fourth avenue. Each one was fined \$5 yesterday morning. One woman was put up \$25 for his appearance today. C. L. Brown was fined \$5 for gambling. A drunk paid the usual fine of \$5. Two drunks completed the arrest of yesterday. Several back fines were also collected.

### PERSONAL GOSSIP.

Premier Crisp of Italy is one of the greatest smokers in the world. He always has a cigarette in his mouth.

Ex-Congressman Stephen F. Wilson, of Vellore, Pa., has built for himself a granite tomb in shape of a log cabin.

Alphonse Daudet, the famous Parisian, is an inveterate smoker. The blacker the pipe he uses, the more he enjoys it.

Spencer Pennington Fane is to become black and blue. He is to receive a salary of \$10,000 and a fine house. He will have nothing to do but draw his pay.

Mr. Beebe of New York, the London agent, gave a dinner to a number of friends recently, at which, instead of toasts, ladies were furnished to the guests, which they were required to wear during the banquet.

Roscoe Conkling, said of Jay Gould: "Had he not gone into business, he would have taken up politics, he would have been the master politician of America, and I think the greatest diplomat in either continent."

The late M. Chateaufort, the largest brass founder in Canada, left his fortune, estimated at \$500,000, to his wife, leaving a few thousand dollars to go to charity, to his employees. Three former men left the business, and capital to carry it on.

Chauncey M. Dwyer says: "For the first legal paper I ever drew I charged \$1.50. A farmer was my client, and he beat me down to \$1. Twenty years afterward I wrote a paper precisely similar and received for it \$500, with many thanks."

Hal Cain, the dramatist, is a tawny eyed, thoughtful looking man, and slightly graceful. He has long, wavy hair and a pointed chin; beard; is quiet of manner, and the proud possessor of a curious old lantern, which was carried by Eugene Aram on the night of the murder.

The United States minister to England, Mr. Robert Lincoln, possesses, it is said, the largest and most varied assortment of "spats (overgarments) in London. The collection is said to comprise four horse pairs, most of them being of a soft brown shade, that being the color affected by the Prince of Wales.

John Jacob Astor, the original, is said to have been the originator of the term "O. K." It was a native Americanism, and not over familiar with the English language. When any paper was submitted to him for his approval he would indicate it by the letters "O. K." which he believed to be the initial letters of the words "OKed."

## FIG LEAVES OF FASHION.

MRS. LESLIE DECLARES THAT DRESS IS A PLEASING NECESSITY.

Importance of "Tubing"—Dainty Underclothing—Black Silk Substitutes for Lace and Muslin—A Good Word for Corsets. Don't Buy Cheap Shoes or Gloves.

(Copyright, 1890.)  
HERE is no use in pretending that the question of dress is a frivolous or an idle one, or that sensible women are above it, or that a woman who finds herself with "nothing to wear" and takes time and thought in providing herself with something must needs be a Flora McFlimsey.

I have often insisted both by tongue and pen that every woman owes a duty to the world—poor things, we owe so many duties to the world—but one special duty peculiar to woman is that of beautifying the earth and doing her best to counteract the sordid, material and degrading influences always struggling to "come out on top."

All women are not pretty, all are not graceful, or "stylish," or attractive, or imposing; but every woman has a best side, and it is her duty to know it and to make the most of it, and to keep it in view instead of the worst side, which so many of the dear creatures seem determined to present.

Every woman, if she means to fill her own place in the world, is bound to make the most of herself and to keep on doing it as long as she lives.

Of course there are ever so many ways to apply this rule, and I have in other places pointed some of them out and urged them upon the attention of the sisterhood, but today I confine myself to the one question of dress.

To begin with, every style, every degree, every caprice of costume must be founded upon personal cleanliness. It may be thought too candid a statement, and I do sincerely hope that every woman reading these words will be righteously indignant at such a warning, but to such an one I will say: Of course, my dear, it is not meant for you any more than for myself, but there are women—

Well, then, the well dressed woman must be not many hours from her bath, and must carry about her that atmosphere of freshness so obvious and characteristic of the upper classes in England; "well groomed" they call themselves, and a young Englishman, whatever else you may say of him, does suggest the idea of buckets of water, sponges, towels, combs and brushes. So, in a more subdued style, should the well dressed woman, whether her costume be of cotton, wool, silk or cloth of gold.

Next to the bath comes lingerie, and again I say, no woman, whatever the fabric of her outer dress may be, is well dressed, or dressed as she should be, unless she has dainty underclothing.

"But a good many of us can't afford it," cries a voice in my ear, and I reply: But we all can, my dear, for "daintiness" does not always mean expensive, and one of the very daintiest outfits of linen that I ever saw was made for herself by a young girl of small means but great refinement, about to be married. The only expense in the whole matter was that she had used cambric instead of that stout cotton fabric which in New York is called "muslin," and which, although a few cents in the yard cheaper than cambric, is utterly incapable of being made dainty.

Well, not to enter into particulars, my little bride had crocheted and tatted and netted and knitted the greatest variety of trimmings, and had run little blue ribbons in at neck and sleeves and frills, and had embroidered a big monogram on everything, and in some places had applied sprigs and wreaths of French embroidery, and in fact had quite unconsciously to herself written the word lady over the whole business, until it seemed to me almost a liberty to be turning over and admiring such personal matters.

The dear child had hardly half a dozen gowns in her wardrobe, and none of them at all expensive, but although she had not made them she had contrived them, and each one told, and would do its whole duty and always look appropriate to the occasion.

Two dresses were planned to be made into one after a year or two, and would then be more effective than either could be alone, and a sumptuous evening dress with a court train and low body could, by detaching the train and substituting a high bodice, be worn in the street or at a reception. A silk slip was provided with two or three very distinct gauze and lace over dresses, and so throughout, for this bride was destined to that hardest of positions for a woman—that of one who wishes and is required to dress well upon small means. She lived in the world, but as I looked through the scanty troussseau all saw every penny spent upon it was made to tell, and how good taste, and discretion, and willing fingers had supplemented the money outlay, I felt serenely confident that Mrs. — would always be one of the best dressed women of my acquaintance and so, in fact, she is.

But again, it is not every woman who, lacking money, has skill or time to make pretty things for herself, and to such I would say: Don't sink down into feeling that you don't care! Do the very best you can with the means at your command, and keep on trying to do better. Get a few pretty underclothes and by care in mending, putting on a new edging, running in a little ribbon, etc., things will be kept pretty for a long while. I was in a shop once with a little lady who gathered up the blue ribbons the salesman stripped off of a bale of mall, whispering to me, "It goes nicely in an insertion!"

One article of underwear deserves especial notice, and that is the corset. A

When baby was sick, we gave her Castoria. When she was a child, she cried for Castoria. When she became Miss, she clung to Castoria. When she had children, she gave them Castoria.

certain class of reformers have bent their energies more or less for many years to the destruction and exile of this "means of grace," and with some success. A hideous garment, or, rather, an agglomeration of garments, known as a "dress reform," or a "combination," has been invented, and a large class of brave and determined women have worn them, and some continue to wear them, but when the satisfaction they seem to derive and the benevolence wish to induce everybody else to follow their example, I never could understand. They certainly lose in appearance, for I don't think the most rabid reformer can really prefer the bulky waists, the flat busts and the queer look as if the woman and her clothes were walking in opposite directions, or as if the house were on fire and she had thrown some shapeless wrapper over her nightdress.

Of course, every body concedes, in these days of hygiene and common sense, that a corset should never be worn tight enough to hinder respiration, even under violent exercise. It should never make one feel it uncomfortable to throw one's self upon a lounge in the daytime, nor should it be a relief to take it off at night. It is simply, as the old fashioned name implies, "stays" to the body, holding it in comely form and making a smooth, harmonious surface over which to fit the gown. And to do this properly the corset must be well made and of good material. Don't buy poor ones, if you go without one of your gowns to secure the price of good ones. If you have a naturally good figure a cheap corset won't fit you; if you have a poor figure no dressmaker can make it better unless you give her a good corset to fit over. Cheap corsets are always straight up and down, scant in the bust and hips, stiff and unyielding of fabric and furnished with bogus bones that warp and break at once. Leave everything under \$3 to the dress reformers as objects of holy horror and whets to their appetites for anathema.

A caprice of fashion in these later years has suggested underclothing and corsets of various tints and fabrics, culminating in black silk. During one of my visits to Paris I followed myself to be persuaded into buying some sets of this black silk raiment, including a corset, but I did so merely to secure a notion of the vagary of the mode sure to pass away; for however pretty and piquant rose, or blue, or scarlet, or black may be in contrast with a soft, white neck and arms, nothing satisfies the eye, or soothes the conscience of good taste, like creamy white in cambric and lace and embroidery. One, however, must here make an exception in the matter of hose, which should, to my mind, never be white, unless in harmony with some especial costume.

Boots, again, are a matter where one may not judiciously economize. Be your foot pretty or ugly, be sure you will not get both as to appearance and feeling by wearing cheap and therefore ill fitting boots.

When I have time I mean to devote myself to the question of why cheap garments, corsets, shoes, skirts, gloves, whatever you please, are always fashioned for ill shaped forms. Why is it not as easy to cut a cheap shoe long and narrow and with a high instep as short and wide and flat? And so with all the rest; you cannot economize on corsets, shoes or gloves and be well dressed. And one word more: If you have slippers let them be chronic invalids, never leaving the bedroom! It is very nice and comfortable to have a pair to slip into as you go to your bath or your wardrobe, or sit at your toilet table at night, but there ends their appropriate use. Well fitting and cozy boots are the wear for every other emergency of life. They are the most becoming of all foot gear; they brace and protect the ankle, and they are in the long run (no pun intended) far more comfortable than slippers or low shoes.

Of course they may be so prettily and delicately made as to suit the strictest costume, and when of that style are a fascinating detail of a dancing costume. I remember a pair I had made of violet silk to match a costume, which were really lovely. And as a proof that good and well fitted boots preserve the feet from change or infirmity, I will mention that my own have been made upon the same last for twenty years without the least change, and that I can put on a new pair before breakfast and wear them all day without once remembering them. But they are good boots. So having disposed of what may be called the confidential portion of a woman's toilet, let us consider those "outward and visible signs" by which the world will judge whether she is well dressed or not.

As to material. So many women seem to fancy that a very cheap silk is necessarily better than a good wool or even cotton fabric. Now, it is not so; and I always want to say as much to the dear struggling souls whom I often meet in much trimmed robes of that thin and rustling silk which reminds one of dried autumn leaves whirling along before a dusty breeze. Even such silk costs quite as much as good cashmere, or some one of the hundred other varieties of soft woolen fabrics, and the cost of the cheap and showy garments used to trim the silk would make you pay for a good silk, or velvet, or handsome broad cloth to make the wool does all that it should be. Here is a little secret: Any one accustomed to think of such things, seeing you in that silk would perceive that you could not afford to buy a good one and had to put up with the second choice or the third, but, seeing the good woolen, would take it for granted that you preferred it to silk, and that you were able to buy a very good one and trim it accordingly.

Another suggestion is this: Let each year look out for itself, and only provide gowns and wraps enough to last for that season. A street dress, if tailor made, or at least in the plain and somewhat severe style suited to a walking dress, one or two dinner or evening dresses, and a pretty house dress are all that anybody needs for one season even in society, and these should be renewed each year, and made in the latest style of the day.

A great many persons always object to any new fashion. They won't wear crinoline, and they consider bustles a deformity, and they object to high shoulders, and they don't like the new hats, or the new fashion of wearing the hair, and they sneer, and fuss, and laugh at them all during their freshness and novelty, and then at last come creeping in, when everything is old and stale with a feeble and melancholy compromise, and often and by wearing that especial thing after everybody else has abandoned it.

No, let us adopt the new fashions while they are new, say I, and lead rather than follow the lead, unless we are required to.

never to adopt any change at all, and in that case better to don the Sister of Charity's costume at once.

But if you would do this, if you would really be stylish and abreast of the mode, have few gowns at a time and do not try to make last year's gown answer for this year. If it can be made over so as not to be recognized, have it made over, or give it to your sister, your cousin or your aunt, but for yourself initiate the ladies of the field, who dress themselves entirely fresh for every season.

And whatever you do with the old gowns, let me implore you not to try to wear them out at home! Any man is justified in divorcing a wife who wears dirty finery at home and makes her evening dresses serve as wrappers for the breakfast table. You can buy charming cambrics and gingham for ten or fifteen cents a yard and make a fresh and pretty house gown for less than \$5, and in it you will very likely convince your husband that you do absolutely need that new bonnet he would be sure to deny to the soiled dinner dress.

Then one final point upon which I most strenuously insist is this:

Every woman has her own style, and she never will be well dressed until she has learned what it is, and learned to humor it and encourage it. Are you tall, straight and of painful thinness? Don't wear stripes or redingotes or tailor made wraps. Are you quite the reverse? Eschew draperies and fluffiness about the shoulders, and horizontal trimmings. I walked a little way yesterday behind an unfortunate lady, very short and very broad, who wore a velvet dolman reaching only to the waist in the back and very high upon the shoulders, and I was sorry for her.

But this paper has reached its utmost limits, and lest it should not be printed at all I must here cut short the story with which I have caught together these stray fig leaves of fashion, and say at once Good-by. MRS. FRANK LESLIE.

## OBSERVATIONS ON WHIST.

Types of Whist Players to Be Met with in the Course of Travel.

The writer of a book on whist which has recently been published, and which I should be glad to give the name of to my readers, as it is really an excellent book, were it not for the fact that I do not desire any fame as an advertising agent—the writer of this book, let me observe, has taken occasion to speak contemptuously of whist, and I must confess to a feeling of sympathy with him in the evident sincerity of his disgust at the player who meets in the smoking car.

Some years ago I took a trip up the Mississippi river on a boat, and having ample leisure the passenger engaged a whist table. My partner was a gruff old Englishman, who had imbibed just enough of the principles of "Cavendish" to make him, if anything, a worse player than if he had resorted more to his own natural intelligence. For two days we played together, and it was as much as the old gentleman could stand to resist myself at what he considered my stupid play. Near the close of the second day's play I made an unsuccessful finesse, playing the nine third hand when I also held the knave, and the ten was at my left. At this my partner's ire broke forth. He threw down his cards in a violent fit of anger and, stamping his foot, he exclaimed: "By gad, sir, you are the most stupid player I ever saw. You ought to throw yourself overboard."

The most exasperating type of whist player to meet is the one who has read a few whist books and thinks that he knows it all. I was recently introduced to a gentleman of this kind. "I have been told," said he, "that you play the game, and should enjoy playing with you, but, let me tell you, sir, that I play entirely by book, and I absolutely refuse to play with a careless player. I have made a study of the game, and I think myself I understand it." I thought I had struck a prize, but, alas! I found that a few rules learned by heart had so clogged his understanding and warped his reason that he was worse than useless as a player of the real game. He would finesse precisely at the wrong time, and his knowledge of whist was so uncertain that he was sure to get tangled up and fall helpless at the most critical period.

I made up my mind that in what, as in life, "a little learning is a dangerous thing," and my experience is that the man who studies the game for its own sake, trying to find a reason for every play without reference to books, is a much better partner than he who depends entirely upon written rules.

In an experience of years of travel in various sections of the country I have never yet met a whist player who had a systematic reasoning with a thorough knowledge of the laws of the game. The great difficulty is that people have not the time to devote to the study of the game.

They will pass hour upon hour playing euchre, casino, harris, seven up, and his games, in which, to tell you the plain truth, the railroad work, and the idea of making a study of the game is to them absurd and ridiculous, and yet, as one who has played all games, I have no hesitation in saying that for an intellectual human being there is no game which affords so much pleasure as whist. New adventures are constantly crowding themselves on the player, and to meet them with a keen reason and an understanding mind affords an enjoyment which is peculiar to the whist player. Let those who would learn the game study it in its entirety, and as they grow older in it they will find that it will become one of the keenest intellectual pleasures of their lives.

TOM LAMING.

Why Mrs. R. Lectured Him. Mr. Benedict—What About, Miss Per? I think I have done you a good turn.

Miss Per—Really, you should not deprive yourself of the pleasure of taking Mr. Benedict down.

Mr. R. (smilingly)—No pleasure at all, I assure you.—Lawrence American.

When Poverty Comes in at the Door. She—We never quarreled when we were engaged!

He—No! I thought butter wouldn't melt in your mouth then.

She—It hasn't since we were married, that's certain. Haven't had enough of it to melt.—Munsey's Weekly.

A Special Indulgence. Stranger (thinking of leaving)—What inducements can you offer to influence a man to come here and settle?

Board of Trade Official—Well, sir, we have one of the most attractive cemeteries in the entire state.—Lowell Citizen.

The contributions to the fund in aid of the family of the dead humorist, Philip H. Welsch, amounted, when the call for subscriptions closed, to \$2,000. This sum was collected exclusively of the general subscription, and was a tribute to the memory of a man who furnished wholesome fun for the million while he himself lay in the shadow of death.

Before the recent legislative session in the State Senate the census office varied various sacrifices for the success of their election. Their victims were white chickens, rats, dogs and black pigs. Whether for this reason or because of a preponderance of votes for the Democrats of the committee, a partial victory over the white population.

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